

# Im Wald draußt is schön

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Eb Bb7

Im Wald drauß is schön, so herr-lich und so fein, da draußen möcht ich woh-nen, ja da

4 Eb

draußen möcht ich sein. Da ist das gan - ze Jahr a herr - li - che Ruh die

7 Bb7 Eb Eb7 Ab

Vö - ge - lein, die sin - gen auch da - zu. A grau-es Lon-deng-wand a Stut - zerl

10 Eb Bb7 Eb Eb7 Ab

in der Hand, Na - tür - lich Schus - sbe - reit zu je - der Ta - ges - zeit. Da geh' mer auf die Pirsch und ja - gen

14 Eb Bb7 Eb

Reh und Hirsch, da geht a je - der Schuß des is a Hoch - ge - nuß. Ja was kann denn schö - ners

18 Bb7 Eb Ab Eb

ge - ben, als des frei - e Ja - gers - le - ben, Wohl ü - ber Wäl - der wohl ü - ber Fel - der, hal - li hal

23 Bb7 Eb Eb7 Ab Eb

lo der Jag-ers Bua ist do wohl ü - ber Wäl - der wohl ü - ber Fel - der hal - li hal -

This block contains two staves of musical notation. The top staff starts with a B-flat7 chord, followed by an Eb chord, an Eb7 chord, an Ab chord, and another Eb chord. The lyrics "lo der Jag-ers Bua ist do wohl ü - ber Wäl - der wohl ü - ber Fel - der hal - li hal -" are written below the notes. The bottom staff continues the melody with an Eb chord.

27 Bb7 Eb Eb Bb7

lo der Jag-ers-Bua ist do Jodler

This block contains two staves of musical notation. The top staff starts with a B-flat7 chord, followed by an Eb chord, an Eb chord, and a B-flat7 chord. The lyrics "lo der Jag-ers-Bua ist do Jodler" are written below the notes. The bottom staff continues the melody with an Eb chord.

31 Eb

This block contains two staves of musical notation. Both staves start with an Eb chord and continue with a series of eighth-note patterns.

34 Bb7 Eb

This block contains two staves of musical notation. The top staff starts with a B-flat7 chord and continues with a series of eighth-note patterns. The bottom staff continues the melody with an Eb chord.